www.martinbrief.com martin@martinbrief.com

Born Chicago, Illinois

Hope, artspace, Richmond, VA

2019

2018

Education Master of Fine Arts, Southern Illinois University at Carbondale

A Brief History of Time, The Sheldon Art Gallery, St. Louis, MO

Hope, Texas Wesleyan University, Fort Worth, TX

## **SELECTED SOLO EXHIBITIONS**

	Hope, Quincy Art Center, Quincy, IL
2016	A Brief History of Time, Danese/Corey, New York, NY
	A, fort gondo compound for the arts, St. Louis, MO
2015	Amazon God, Lawrence University, Appleton, WI
2014	Martin Brief, Perkinson Gallery, Millikin University, Decatur, IL
2012	Success, Isolation Room/Gallery Kit, St. Louis, MO
2010	Amazon God, Contemporary Art Museum St. Louis, St. Louis, MO
2009	Lost, Anderson Gallery, Bridgewater State College, Bridgewater, MA
2008	Artforum Series, Bruno David Gallery, St. Louis, MO
2007	Martin Brief, Winfisky Gallery, Salem State College, Salem, MA
2006	A—acneform, (The Dictionary Series), Cité Internationale des Arts, Paris
2005	You Are Here, Main Art Gallery, Richmond, VA
2004	Lost, Flatfile Galleries, Chicago, IL
	SELECTED GROUP EXHIBITIONS
2024	Books Undone 2, Gallery at Penn College, Williamsport, PA
	The Book As Art, Georgia Center for the Book/Decatur Arts Alliance, Decatur, GA
2023	A Separate Shining, Dennos Museum, Traverse City, MI
	Bound and Unbound VII, South Dakota University, Vermillion, SD
	Open Door 18, Rosalux Gallery, Minneapolis, MN
2022	Louisiana Biennial, Louisiana Tech University, Ruston, LA
2021	ViewPoints 2021, Studio Montclair, Montclair, NJ
	Drawing Discourse, University of North Carolina, Asheville, NC
	Works on Paper 2021, Long Beach Island Foundation of the Arts and Sciences, Long Beach, N.
	58th Annual Juried Exhibition, Masur Museum, Monroe, LA
2020	Form/Line/Shape/Space, Todd Art Gallery, Middle Tennessee State Univ., Murfreesboro, TN
	The Art of Hope, Mississippi State University, Mississippi State, MS
2017	Crooked Data, University of Richmond Museum, Richmond, VA
	Imagery of Chess, World Chess Hall of Fame, St. Louis, MO
	Selections from the Paper Fox Printmaking Collection, Lawrence University, Appleton, WI
2016	Exposure: 10 Years, University of Missouri St. Louis, Gallery 210
	Drawing Conclusions, Danese Gallery, New York, NY
2015	Occupational Therapy, Contemporary Art Museum, St. Louis, MO
	And the Word Is, Gershman Gallery, Philadelphia, PA
2014	The Armory Show, Danese Gallery, New York, NY
	Systematic Paradox, Vermont College of Fine Arts, Montpelier, VT
2013	The Dallas Art Fair, Danese Gallery (nyc), Dallas, TX
	The Armory Show, Danese Gallery (nyc), New York, NY

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## **SELECTED GROUP EXHIBITIONS (continued)**

2013	45th Annual Collectors Show, Arkansas Art Center Museum, Little Rock, AR
	And the Word Is, Towson University, Towson, MD
2012	And The Word Is, 4 person, Delaware Center for the Contemporary Arts, Wilmington, DE
	Blue, White and Red, Bruno David Gallery, St. Louis, MO
2011	Works on Paper, Danese, New York, NY
	Multiple Propositions, Herron School of Art, Indianapolis, IN
2010	New Talent 2010, 4 person exhibition, Gallery Joe, Philadelphia, PA
	Exposure 13, 3 person exhibition, Gallery 210, University of Missouri, St. Louis, MO
	Creative Stimulus Projects, 4 person exhibition, Regional Arts Commission, St. Louis, MC
	Old Media/Old News, The Luminary, St. Louis, MO
2009	Director's Choice: Obsession, Center for Creative Studies, Detroit, MI
2008	Works on Paper, 511 Gallery, New York, NY
	Spaces Between Spaces, Civilian Art Projects, Washington, D.C.
2007	Less Is More, 511 Gallery, New York, NY
	SCOPE Miami, (Civilian Art Projects, Washington, D.C.), Miami, FL
	Simple, Dumb Objects, 3 Person Exhibition, School 33 Art Center, Baltimore, MD
	Simple, Dumb Objects, 3 Person Exhibition, 1708 Gallery, Richmond, VA
2006	Coffee/Press, 2 person exhibition, Flatfile Galleries, Chicago, IL
	Space of Change, 4 person exhibition, D.C. Art Center, Washington, D.C.
	Contained Art, Galerie Sei-un-do, Zurich, Switzerland
	W. Oregon University Invitational—Martin Brief & Vincent Leandro, Monmouth, OR

## **SELECTED RESIDENCIES & AWARDS**

2021	Tusen Takk Foundation (residency)
2014	MacDowell Colony Fellowship (residency)
2013	Howard Fellowship (monetary award)
2012	St. Mary's College of Maryland Artist's House (residency)
2010	Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO (individual artist grant)
	White Columns, New York (work selected for artist registry)
2008	Critical Mass Economic Stimulus Award, St. Louis, MO (individual artist grant)
	Kimmel Harding Nelson Center for the Arts, Nebraska (residency)
2007	Viewing Program Artist Registry, The Drawing Center, New York, NY
2006	Cité Internationale des Arts, Paris, France (residency)

## **PUBLIC COLLECTIONS**

Art Institute of Chicago, Joan Flasch Artist Book Collection, Chicago, IL Carriage House Press, Millikin University, Decatur, IL Center for Creative Photography, University of Arizona, Tucson, AZ Newberry Library, Chicago, IL Special Collections, Washington University, St. Louis, MO State Foundation on Culture and the Arts, Honolulu, HI Visual Studies Workshop, Rochester, NY World Chess Hall of Fame, St. Louis, MO Wriston Art Collection, Lawrence University, Apppleton, WI