

*Born* Chicago, Illinois

*Education* Master of Fine Arts, Southern Illinois University at Carbondale  
Bachelor of Fine Arts, Northern Illinois University

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**Solo Exhibitions**

- 2009 *Lost*, Anderson Gallery, Bridgewater State College, Bridgewater, MA
- 2008 *Artforum*, Bruno David Gallery, St. Louis, MO
- 2007 *Martin Brief*, Winfisky Gallery, Salem State College, Salem, MA
- 2006 *A acneform*, (*The Dictionary Series*), Cit Internationale des Arts, Paris, France
- 2005 *You Are Here*, Main Art Gallery, Richmond, VA
- 2004 *Lost*, Flatfile Galleries, Chicago, IL  
*Photographs*, SRO Gallery, Texas Tech University, Lubbock, TX
- 1999 *Eighteen*, Department of Visual Arts, Texas Woman s University, Denton, TX
- 1997 *I m Afraid To Speak* (performance), Visual Studies Workshop, Rochester, NY
- 1996 *Black Books*, Bixby Gallery, Washington University, St. Louis, MO
- 1995 *I m Afraid To Speak* (performance), Left Bank Books, St. Louis, MO  
*Black Books*, Faner Museum, Carbondale, IL

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**Group Exhibitions**

- 2008 *Works on Paper*, 511 Gallery, New York, NY  
*Spaces Between Spaces*, Civilian Art Projects, Washington, D.C.
- 2007 *Less Is More*, 511 Gallery, New York, NY  
*SCOPE Miami*, Civilian Art Projects (Washington, D.C.), Miami, Florida  
*Simple, Dumb Objects*, 3 person exhibition, School 33 Art Center, Baltimore, MD  
*Simple, Dumb Objects*, 3 person exhibition, 1708 Gallery, Richmond, VA  
*17th Annual National Art Competition*, Truman State University, Kirksville, MO
- 2006 *Martin Brief and Anna Cox: Coffee/Press*, Flatfile Galleries, Chicago, IL  
*Space of Change*, 4 person exhibition, D.C. Art Center, Washington, D.C.  
*Contained Art*, Galerie Sei-un-do, Zurich, Switzerland  
*Brief, Devening, Lorenz and Whiting*, Murray State University, Murray, KY  
*W. Oregon University Invitational Martin Brief & Vincent Leandro*, Monmouth, OR

## Group Exhibitions

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- 2006 *Glossolalia*, Gallery Aferro, Newark, NJ  
*The Book Project*, Associazione di Promozione Sociale Artetica, Rome, Italy
- 2005 *Martin Brief, Nick Nelson, Karen Shaw*, Sam Houston State University, Huntsville, TX  
*Contemporary Sculpture*, 3 person exhibition, Valdosta State University, Valdosta, GA  
*Lumen*, Red Saw Gallery, Newark, NJ  
*Illuminating Developments*, SUNY Brockport, Brockport, NY  
*Containers/Contained*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
*Radius 250*, Artspace, Plant Zero Art Center, Richmond, VA  
*Invitational 2005*, Center for the Creative Arts, Fredericksburg, VA  
*National Prize Show 2005*, Cambridge Art Association, Cambridge, MA  
*Kentucky National 2005*, Murray State University, Murray, KY
- 2004 *Advance/Recede*, Cultural Arts Center at Glen Allen, Glen Allen, VA
- 2003 *20th Annual National Juried Exhibition*, Berkeley Art Center, Berkeley, CA  
*Multisensory: Visual responses to memory*, Hera Gallery, Wakefield, RI  
*Photography: The Manipulated Image*, Center for the Creative Arts, Fredericksburg, VA
- 2002 *Memoire/Reve*, Flatfile Galleries, Chicago, IL  
*Fotowerk 2002*, Flatfile Galleries, Chicago, IL
- 1999 *New Texas Talent*, Craighead-Green Gallery, Dallas, TX  
*True Stories: Photography and Video*, Arlington Museum of Art, Arlington, TX  
*A Beauty Show*, Arlington Museum of Art, Arlington, TX
- 1998 *Artist s Book II*, FACET Gallery, Taos, NM, (first place award)
- 1997 *20th Annual Chicago Hand Binders Exhibit*, Northwestern University, Evanston, IL  
*18th Annual Paper in Particular*, Columbia College Art Center, Columbia, MO  
*Turning The Page*, Linekona Art Center, Honolulu, HI  
*Words II*, Art St. Louis, St. Louis, MO
- 1995 *On Beyond The Book*, Forum For Contemporary Art, St. Louis, MO

## Public Collections

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Art Institute of Chicago, Joan Flasch Artist Book Collection, Chicago, IL  
Newberry Library, Chicago, IL  
Center for Creative Photography, University of Arizona, Tucson, AZ  
Visual Studies Workshop, Rochester, NY  
State Foundation on Culture and the Arts, Honolulu, HI  
Special Collections, Washington University, St. Louis, MO

## Residencies & Awards

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- 2008 Kimmel Harding Nelson Center for the Arts, Nebraska (two month residency)
- 2007 The Drawing Center, New York, Viewing Program participant
- 2006 Cit Internationale des Arts, Paris, France (two month residency)
- 2005 Second place, *Kentucky National 2005*, Murray State University  
Best of Show, *2005 Invitational*, Center for Creative Arts, Fredericksburg, VA
- 1998 First Place, *Artist s Book II*, FACET Gallery, Taos, NM
- 1997 Visual Studies Workshop, Rochester, NY (one month residency)  
Purchase Award, *Turning The Page*, Linekona Art Center, Honolulu, HI

## Bibliography

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- Gayer, John, Space of Change , *Art Papers*, January/February 2007
- O Sullivan, Michael, At the D.C. Arts Center, a Change Will Do You Good ,  
*The Washington Post*, September 15, 2006
- Goss, Heather, Neither This Nor That, Liminality Can Be Tough to Grasp ,  
*The DCist*, September 18, 2006
- Hayes, Peter, Here & Now , *The Washington Post*, September 24, 2006
- Huschle, Claire and Boozer, Margaret, Space of Change , Exhibition catalog, Sept. 2006
- Miokovic, Alex and Nickisher, Heidi, Let s shed some light on the matter ,  
*Rochester City Newspaper*, November 30, 2005
- Poling, Dean, Earth Masters , *The Valdosta Daily Times*, September 19, 2005
- Peacock, Emily, Artists mixed media, sculptures on display at SHSU art gallery ,  
*The Houstonian*, September 20, 2005
- Clark, Robin, Kentucky National 2005 , Exhibition catalogue, March 2005
- Rodriguez, Bill, Sensory Overload , *The Providence Phoenix*, May 16, 2003
- Norris, Doug, Sensing something more at latest Hera exhibition ,  
*South County Independent*, May 15, 2003
- Lomax, Rebecca, Tintings of comfort and joy , *Chicago Journal*, November 28, 2002
- Aurinko Susan, FOTOverk 2002 , Flatfile Photography Gallery, Exhibition catalog  
Arlington, Texas, Arlington Museum of Art, *A Beauty Show*, Exhibition catalog, 4/1999
- Daniel, Mike, A wide-angle look at modern photography , *Dallas Morning News*, 4/9/99
- Austin, John, Photos focus on the art of the everyday , *Arlington Star-Telegram*,  
April 2, 1999
- Davidow, Joan, Arlington Museum of Art, *True Stories*, Exhibition catalogue, Feb. 1999
- Lindsay, Bryan, Remembrance of things past , *The Lasso*, January 21, 1999