

Born Chicago, Illinois

Education Master of Fine Arts, Southern Illinois University at Carbondale

SELECTED SOLO EXHIBITIONS

- 2019 *Hope*, artspace, Richmond, VA
Hope, Texas Wesleyan University, Fort Worth, TX
- 2018 *A Brief History of Time*, The Sheldon Art Gallery, St. Louis, MO
Hope, Quincy Art Center, Quincy, IL
- 2016 *A Brief History of Time*, Danese/Corey, New York, NY
A, fort gondo compound for the arts, St. Louis, MO
- 2015 *Amazon God*, Lawrence University, Appleton, WI
- 2014 *Martin Brief*, Perkinson Gallery, Millikin University, Decatur, IL
- 2012 *Success*, Isolation Room/Gallery Kit, St. Louis, MO
- 2010 *Amazon God*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Lost*, Anderson Gallery, Bridgewater State College, Bridgewater, MA
- 2008 *Artforum Series*, Bruno David Gallery, St. Louis, MO
- 2007 *Martin Brief*, Winfisky Gallery, Salem State College, Salem, MA
- 2006 *A—acneform*, (*The Dictionary Series*), Cité Internationale des Arts, Paris
- 2005 *You Are Here*, Main Art Gallery, Richmond, VA
- 2004 *Lost*, Flatfile Galleries, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2021 *ViewPoints 2021*, Studio Montclair, Montclair, NJ
Drawing Discourse, University of North Carolina, Asheville, NC
Works on Paper 2021, Long Beach Island Foundation of the Arts and Sciences, Long Beach, NJ
58th Annual Juried Exhibition, Masur Museum, Monroe, LA
- 2020 *Form/Line/Shape/Space*, Todd Art Gallery, Middle Tennessee State Univ., Murfreesboro, TN
The Art of Hope, Mississippi State University, Mississippi State, MS
Art As It Should Be, Gallery CA, Baltimore, MD
- 2017 *Crooked Data*, University of Richmond Museum, Richmond, VA
Imagery of Chess, World Chess Hall of Fame, St. Louis, MO
Selections from the Paper Fox Printmaking Collection, Lawrence University, Appleton, WI
- 2016 *Exposure: 10 Years*, University of Missouri St. Louis, Gallery 210
Drawing Conclusions, Danese Gallery, New York, NY
- 2015 *Occupational Therapy*, Contemporary Art Museum, St. Louis, MO
And the Word Is . . ., Gershman Gallery, Philadelphia, PA
- 2014 *The Armory Show*, Danese Gallery, New York, NY
Systematic Paradox, Vermont College of Fine Arts, Montpelier, VT
- 2013 *45th Annual Collectors Show*, Arkansas Art Center Museum, Little Rock, AR
And the Word Is, Towson University, Towson, MD
The Dallas Art Fair, Danese Gallery, Dallas, TX
The Armory Show, Danese Gallery, New York, NY
- 2012 *And The Word Is*, 4 person, Delaware Center for the Contemporary Arts, Wilmington, DE
Blue, White and Red, Bruno David Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS (continued)

- 2011 *Works on Paper*, Danese, New York, NY
Multiple Propositions, Herron School of Art, Indianapolis, IN
- 2010 *New Talent 2010*, 4 person exhibition, Gallery Joe, Philadelphia, PA
Exposure 13, 3 person exhibition, Gallery 210, University of Missouri, St. Louis, MO
Creative Stimulus Projects, 4 person exhibition, Regional Arts Commission, St. Louis, MO
Old Media/Old News, The Luminary, St. Louis, MO
- 2009 *Director's Choice: Obsession*, Center for Creative Studies, Detroit, MI
- 2008 *Works on Paper*, 511 Gallery, New York, NY
Spaces Between Spaces, Civilian Art Projects, Washington, D.C.
- 2007 *Less Is More*, 511 Gallery, New York, NY
SCOPE Miami, (Civilian Art Projects, Washington, D.C.), Miami, FL
Simple, Dumb Objects, 3 Person Exhibition, School 33 Art Center, Baltimore, MD
Simple, Dumb Objects, 3 Person Exhibition, 1708 Gallery, Richmond, VA
- 2006 *Coffee/Press*, 2 person exhibition, Flatfile Galleries, Chicago, IL
Space of Change, 4 person exhibition, D.C. Art Center, Washington, D.C.
Contained Art, Galerie Sei-un-do, Zurich, Switzerland
W. Oregon University Invitational—Martin Brief & Vincent Leandro, Monmouth, OR

SELECTED RESIDENCIES & AWARDS

- 2021 Tusen Takk Foundation (residency)
- 2014 MacDowell Colony Fellowship
- 2013 Howard Fellowship (monetary award)
- 2010 Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO (individual artist grant)
White Columns, New York (work selected for artist registry)
- 2008 Critical Mass Economic Stimulus Award, St. Louis, MO (individual artist grant)
Kimmel Harding Nelson Center for the Arts, Nebraska (two month residency)
- 2007 Viewing Program Artist Registry, The Drawing Center, New York, NY
- 2006 Cité Internationale des Arts, Paris, France (two month residency)

PUBLIC COLLECTIONS

- Art Institute of Chicago, Joan Flasch Artist Book Collection, Chicago, IL
Carriage House Press, Millikin University, Decatur, IL
Center for Creative Photography, University of Arizona, Tucson, AZ
Newberry Library, Chicago, IL
Special Collections, Washington University, St. Louis, MO
State Foundation on Culture and the Arts, Honolulu, HI
Visual Studies Workshop, Rochester, NY
World Chess Hall of Fame, St. Louis, MO
Wriston Art Collection, Lawrence University, Appleton, WI